

EXPERIMENT LAND STAGE – CORK AND WOOD ARE CONNECTING PORTUGUESE AND NORWEGIAN ARCHITECTS

The project Experimenta Paisagem begins a new stage of internationalization through the Experiment Land Stage bilateral initiative, financed by the EEA Grants bilateral relations fund. Coordinated by the Oporto office, MAG – Marques de Aguiar Arquitectura e Urbanismo – the initiative has 2 partners, the Norwegian office Rintala Eggertsson Architects and Camilo Rebelo, architect of the Cõa museum.

On the 28th of February, Experiment Land Stage starts a set of 8 workshops with students from the Superior School of Arts and Design (ESAD), Faculty of Architecture of the University of Porto (FAUP, AEFAUP), University Institute of Tomar (DYCLAM), University Institute of Lisbon (ISCTE, NAU) and Senior University of Mação.

Experiment Land Stage aims to **join students, architects, citizens, technicians, entrepreneurs, and politicians to create and test new solutions to use natural resources** to build and design better objects and spaces for living, increasing the quality of life of Portuguese and Norwegian communities.

*“Cooperation actions between partners **Rintala Eggertsson, MAG and Camilo Rebelo** will spread the use of cork and wood, natural resources from each country, and will boost reaching sustainable solutions for the climate change challenges”* stated architect Marta Aguiar, coordinator of the project.

For one year this bilateral initiative will innovate through the approach of a collaborative model experimenting ideas, and through the expected results related with the technical solutions of cork and wood uses and design. The solutions tested are communicated through prototypes, developed during the workshops, and the method to engage and increase the network of participants will be disseminated in the **Experiment Land Stage toolkit**.

Registration for the Natural is the New Normal competition is currently open. A competition that offers students the opportunity to design and build a temporary and itinerant shelter, with the support of a multidisciplinary team (architects and carpenters) in a context of strong involvement of the community of Mação, during the festival **Cortiçada Art Fest – EEA Grants Wood Edition from September 28th to October 1st**.

The selection of the winner will be made through a new hybrid event model with simultaneous voting, during the festival in Norway, **Cortiçada Art Fest – EEA Grants Norway Edition, from September 14th to 17th 2023**.

The Experimenta Paisagem project is a project of territorial transformation based on art, in the interior center of Portugal. The first 3 works of art on the Cortiçada Art Fest art route were inaugurated in 2020. Created by the MAG collective – Marta Aguiar and Mariana Costa – with Sofia Marques de Aguiar, in an intense process of community involvement that started in 2019. That gave rise to the works Moongate in Oleiros, Farol dos Ventos in Proença-a-Nova and Vêu in Sertã. In 2021, two more works of permanent art were inaugurated in the landscape of Proença-a-Nova. Menina dos Medos in Sobral Fernando and Magma Cellar in Cunqueiros are part of the Linhas de Água art route.

This project is structured around a method that articulates the different stages of creation with the effective involvement of communities, discovering on a case-by-case basis how to contribute to the needs and aspirations of the people who inhabit the intervened places.

Experimenta Paisagem is gradually becoming the Experimenta Paisagem Museum, a museum without walls, with free access to places, experiences and works of contemporary art in the landscape.

The museum has already programmed a set of cultural activities for the coming years that will energize the territory through art. By 2026, new works of permanent art will be created in the landscape, new pedestrian trails - with online itineraries that will allow deepening knowledge about the natural and cultural heritage of the region -, workshops, performances, guided tours, artistic residencies and presentations. Despite the diversity of the cultural offer, the same guiding principle remains: the involvement of people who live in or feel they belong to a region, affirming the participatory character that enhances territorial development.

IMAGES (links)/ credits: Experimenta Paisagem, 2023:

http://experimentapaisagem.pt/wp-content/uploads/2023/02/DSC_9867-3_ig-scaled.jpg

http://experimentapaisagem.pt/wp-content/uploads/2023/02/Concurso_1_site-1-scaled.jpg

http://experimentapaisagem.pt/wp-content/uploads/2023/02/REDES-SOCIAIS_03-scaled.jpg

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Promovido por:

mag
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de aguiar

 EXPERIMENTA PAISAGEM

Parceiros:

CAMILO
REBELO



Com o apoio de:

GRANORTE*



Colaboração:

Apheleia
Αφέλεια

DYCLAM
INSTITUTO DE INVESTIGACAO E INOVACAO
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